



BIO

H27 is an octane rock band that hails from Milwaukee, Wisconsin. The band consists of Steve Statler on vocals & guitar, Schack on guitars & backing vocals, Bobby Farr on vocals & drums and Ken Boggs on bass & backing vocals. The origins of H27 can be traced back to early 2008, but the lineup didn't solidify until 2017, when Ken became a member the band. In December of 2017, H27 entered Cherry Pit Studios to record their EP "Verboten" and the full-length album "The Road to Nowhere". They worked with Ryan Kutz and finished recording in February 2018. The tracks were mastered by Joel Wanasek. H27's debut

EP "Verboten" was released in June of 2018. Their album "The Road to Nowhere" was released shortly after and received many positive reviews and worldwide exposure. H27 played several shows to support their new album. Everything came to a halt in 2020 due to covid, but song writing for a new album did begin. The new material demonstrated H27's growth since their previous releases. In 2021, H27 entered Cherry Pit Studios again to work with Ryan Kutz. The new album was recorded in just 11 days. Mastering was once again handled by Joel Wanasek. The album "Dark Skies Filled With Lies" was released on April 29, 2022 to critical acclaim. Be on the lookout for H27 and their unique brand of sonic indulgence.

MUSIC

RELEASES



Dark Skies Filled With Lies
(2022)



The Road to Nowhere
(2018)



Verboten EP
(2018)

SONGS

TSUNAMI SINDERELLA COMING HOME THE DARKEST LIE

TEAR OFF YOUR FACE TURN THE LIGHTS OFF THE ROAD TO NOWHERE LAST REQUEST



REVIEWS

JAMSPHERE - H27 – Dark Skies Filled With Lies – Album Review

H27's absolute consecration as a high-powered octane rock band, can be certified with the release of their latest 12-track project, *"Dark Skies Filled With Lies"*. The album, recorded at Cherry Pit Studio by Ryan Kutz, and mastered by Joel Wanasek, shows that a hard rock band can meld art, aggression and melody. It's heavy, dramatic and bold, and unfolds with an urgency that is impossible to hold back. The album is heavy on groove while still serving up a healthy dose of bone-crushing rock riffs. It jumps back and forth between sheer ferocity and ear-warming magnificence.

"Dark Skies Filled With Lies" is by far the band's most complete musical effort, as they throw loads of ideas at the album, honing in on what they already know and making ideas more effective. The album opens with "Wicked Girl" which quickly frames H27's intentions. The heavy rhythm section holds down a fat sound, while the guitars create a beautiful soundscape that make the gritty vocals and lyrics that much more emotional. The sinister heaviness surges with *"Fighting Time"*, before the catchy aggression of *"Sinderella"* stirs up the dust. *"Deceiver / Cries for Redemption"* brings the walls down. The guitars stay brutal, the drumming stays tight, and the vocals stay hard. H27 never come across contrived. They know what they want, and deliver their songs with conviction. Such is the case with *"Coming Home"*, which switches between a mellifluous and acoustically driven soundscape, and an explosive, soaring anthem. *"Black Widow"* is awash with high-octane groove and killer chants. This leads directly to *"Severed Anus & The Stuffed Rat"* a runaway instrumental with screaming guitars coming at you full force. *"Iron Will"* has the core head-banging elements of classic metal and is the perfect lead up to the crushing riffs of *"Just a Freak"* which keeps the energy going, and adds a catchy singalong chorus just for kicks. Strangely enough, one of my favorite tracks on the album is the quieter, more nuanced and atmospheric, *"10,000 Stones"*. It features soulful vocals, thoughtful lyrics, and a superbly executed, stripped back arrangement. This is quickly contrasted by the euphoric bombast of *"The Darkest Lie"*. H27 close the album with a full frontal powerhouse track in the form of *"Tsunami"*, to create a six-minute plus opus of sharp emotional notes and beautifully arranged melodies. It is a dynamic end to the project, which is sure to enthrall listeners.

To say that H27 has cranked it up a few notches since their debut, would be a disservice to just how much Steve Statler (vocals & guitar), Schack (guitars & backing vocals), Bobby Farr (vocals & drums), and Ken Boggs (bass), have shifted things into the stratosphere on *"Dark Skies Filled With Lies"*. Positively brimming with unwavering zeal and energy, H27 is nothing short of an absolute reinvigoration for the modern hard rock scene.

-Jacob Aiden

ROCK ON MILWAUKEE - H27 – The Road to Nowhere – Album Review

Milwaukee rockers H27 bring thick rhythms and blistering solos in their debut LP, *The Road to Nowhere*. The foundation of their sound is a deep, heavy rhythm guitar that hits you in your gut, very much in the vein of Metallica or Motorhead. Guitarists Steve Statler and “Schack” also know how to shred, as their screaming solos are the icing on the cake for all 10 tracks on this album. Bassist Ken Boggs gets his spotlight with slow thunderous intro on “Sexploitation”, while drummer Bobby also gets his kicks as the lead vocalist on several tracks.

All of the songs on *The Road to Nowhere* are very well written. Each track has a little something different on it. The band does not have a lead vocalist, instead those duties are split between Bobby and Statler. Both have distinctive delivery styles. One is smooth and funky, while the other is more metal. Both work, but I think it would be interesting to hear both vocalists share a song and play off each other and create a unified sound, whereas on this record, both vocalists stick to their own tracks.

The album has several standout tracks. “Summer Song” is a fun, upbeat tune, that is exactly the type of song you’d expect with a title like that. “Turn the Lights Off” thrives off its heavy riff, killer solo, and soulful vocals that will instantly provoke images of Lenny Kravitz dancing in your head. “Dead Dreams” and “The Road to Nowhere” are slower tunes that show the bands diversity, the former featuring a little acoustic guitar in the intro, while the latter starts with some piano, both eventually build up into big metal choruses, which really stand out.

H27 has put forth a quality full length album that is sure to please anyone who likes heavy guitars, impressive solos, and prefers a cleaner vocal instead of a traditional metal growl. The lyrics are relatable, the music is headbangable, and the choruses are sing-alongable. What more could you ask for?

-RG

MEDIA & EXPOSURE



VIDEOS

[“JUST A FREAK” Video](#)

[“DECEIVER” Lyric Video](#)

[“THE SOULLESS HIGHWAY” Video](#)

[“TEAR OFF YOUR FACE” Lyric Video](#)

SOCIAL MEDIA

WEBSITE: www.htwenty7.net

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